

**Cultural heritage in the shadows:
a resource and a tool for local development.**

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Date and Location: 19th – 21th may 2026. International University of Andalucía -UNIA-
Baeza

Monday

Arrival & Welcome at the UNIA Headquarters in Baeza

Tuesday

09:30-10:00. Welcome and institutional presentation.

Representatives from UNIA and Director of the International Meeting

Session 1. Cultural heritage in the shadows: typologies and characteristics.

10:00-10:30. Mar Loren Méndez. ETSA – University of Seville / Director of UNESCO
Chair on Modern Urban heritage CREhAR.

Contemporary heritage in the built environment: invisibility and opportunities

10:30-11:00. Ana Cardoso de Matos. CIDEHUS – University of Evora.

*Engineers and Technical Heritage: Technical Knowledge, Territorial Organisation and
Landscape Change*

11:00-11:30. Break / Poster sessions.

11:30-12:00. Irene Ruiz Bazán. Department of Architecture and Design (DAD).
Politecnico di Torino, Italia.

*Beyond the monument: Challenges and opportunities for vernacular heritage in
development and spatial regeneration of rural areas*

12:00-12:30. Sheila Palomares Alarcón / Ignacio de Teresa Fernández-Casas. ETSA
– University of Granada.

Ruins in the shadows: heritage intervention strategies.

12:30-13:30. Debate / Working groups.

13.30-15.30. Lunch / Poster sessions.

15:30-16:00. María Isabel Alba Dorado. University of Malaga.

The landscape of industrial heritage. Methodological keys for its analysis, enhancement, and intervention.

16:00-16:30. Gianluca Emilio Ennio Vita. Accademia di Belle Arti di Urbino, Italy.

From Shadow to Signal: Methodological approaches to digitalize potential Heritage

16:30-17:00. Francisca Ferreira Michelin. Federal University of Pelotas, Brazil.

Ancient and Current Technologies of Food Heritage in the Southern South American Arc - Brazil, Uruguay, and Argentina.

17:00-17:30. Debate.

17.30-18.00. Break / Poster sessions.

Session 2. Oral communications by submission.

18:00-19:30. Presentations by the participants selected through the call for papers.
Presentation time depending on the number of attendees.

Wednesday

Session 3. Cultural heritage in the shadows: societies and development.

9:30-10:00. Francisco Rodríguez Jiménez. University of Extremadura.

Research and heightening of the mining heritage of Santa Marta-Villalba de los Barros

10:00-10:30. Nuria Nebot Gómez de Salazar. University of Málaga.

Cultural identity and social empathy networks: Keys to building more inclusive and humane cities

10:30-11:00. Juan Carlos Bamba Vicente. Universidad Católica de Santiago de Guayaquil, Ecuador.

Modern Social Housing as Cultural Heritage: Public Housing Estates as Tools for Urban Regeneration in Guayaquil.

11:00-11:30. Break / Poster sessions.

11:30-12:00. Daniela Nunes Pereira. Marie Skłodowska-Curie Individual Fellowship.
Faculty of Humanities, Arts and Social Sciences. University of Exeter, England.

Between the square and the porch: marginal architectures of urban heritage (15th–18th centuries)

12:00-12:30. Guido Cimadomo. University of Málaga.

From recognition to appropriation of heritage: technology, community and sustainability

12:30-13:30. Debate / Working groups.

13.30-15.30. Lunch / Poster sessions.

15:30-16:00. Juan Manuel Matés Barco. University of Jaén.

Technological change and Hydraulic Heritage.

16:30-17:00. María José Andrade Marqués. University of Málaga.

Adaptive Reuse of Industrial Heritage as a driver of Sustainable Port–City Relationships

17:00-17:30. Debate.

17.30-18.00. Break / Poster sessions.

Session 4. Oral communications by submission.

18:00-19:30. Presentations by the participants selected through the call for papers.
Presentation time depending on the number of attendees.

Thursday

9:30-10:30. Conclusions and recommendations.

10:30. Closing ceremony.

Representatives from UNIA and Director of the International Meeting

The Directors of the proposal

María Isabel Alba Dorado

Sheila Palomares Alarcón